



THE CRUSADER

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THE GREAT CONSPIRATOR'S CONSPIRACY

The master conspirator and great deceiver has contrived yet another mythological plot to whip up mass hysteria against the Afro-American Revolution. Once again the most militant segment of the black liberation struggle has been victimized by the most vicious enemy of the ghetto community, the predatory beasts masquerading as the saintly guardians of the savage white man's law. The so-called assassination plot is pure and simple white supremacy vindictiveness aimed at crushing the resistant spirit now sweeping Black America. This so-called



"Oh please, don't let violence smear our moral image!"

“early morning swoop-down on plotting assassigators”, is nothing more than a conspirator’s conspiracy to intimidate all who are determined to resolutely resist racist American tyranny. The vicious police running dogs of fascist tyranny are not only masters at cruel and savage repression against the enemies of oppression, but they are also masters at prefabricating lies to give some semblance of justification to their abominable action.

RAM is not now, and has never been an organization given to pointless assassination. What would be the logic of murdering zombies who exist only on the rump to mouth resuscitation of their white saviors? What would be the logic of murdering black Samboes resurrected from the tombs of white America merely to serve as dummies for racist and reactionary ventriloquists? If I were an advocate of assassination, what would be the logic of a “murder conspiracy” against Roy Wilkins and Whitney Young while the chief villains of the 1961 Monroe frame-up and those responsible for my present exile continue to harass and persecute Afro-Americans in a racist community where the racist culprits live in peace and security with no thought of retaliation on my part?

The racist white power structure contrived this outlandish and bogus “plot” against black misleaders because it wanted to create an image of the black mind being capable only of petty and pointless acts of violence and terror. It wanted to play on the power of suggestion by suggesting that black resentment should be unleashed against black puppets instead of being directed at the chief culprits, the white puppet masters. This was a vicious design to divide our people and to spread mass suspicion. It is a shopworn trick long used by the white imperialist oppressor to instigate black to fight black while sadistical white oppressors amuse themselves by watching the ancient Roman sport of blood letting and mayhem.

This vicious plot against RAM and other black militants was supposed to serve as a brake on America’s headlong plunge into the long hot summer. RAM had been informed months ago by sympathetic police sources that a frame-up was in the making. This is why some brothers moved out of the New York area. This is why they had become deliberately inactive. All revolutionary acts of violence now taking place in America, according to police logic, are done under the direction of members of RAM. This is not true. RAM has long advocated a policy of self-defense and revolutionary resistance to tyrannical oppression. We are anti-imperialist, anti-racist and all black, and for this we offer no apologies. The police vultures dared not contrive a plot around an alleged murder plan against Whitey because they knew that this would project RAM as the greatest saviors of Black America. This would make RAM the toast of the ghetto, for every black child now knows that black men who kill white oppressors are great heroes worthy of emulation.

The RAM case proves the fascist nature of the U.S. power structure. The charges against RAM are openly political. Among other things, RAM is being charged with planning the overthrow of the U.S. Government. The incarceration of militant blacks under such trumped-up political charges is incontrovertible proof that American fascism has shamelessly started to collect black political prisoners. Those of RAM and other militant groups who are charged and imprisoned by state and federal police are not criminals but are political prisoners seized as opponents by an over-zealous and tyrannical power structure.

The racist power structure hoped to head off the long hot summer of Afro-American rebellion by staging cruel and aggressive sneak attacks on some of the most militant leaders of the revolutionary black

community throughout racist America. By staging a Pearl Harbor sneak attack on the ghettos they hoped to seize the initiative, thus stemming the tide of ever spreading discontent and massive ghetto uprisings. The battle of Newark should be a lesson to the oppressor that his tactic of vicious repression is not an answer to the black man's thrust for human dignity. Violent repression results in violent reaction to violent repression. The greater the force of oppression, the greater the ultimate force of resistance.

The plot against RAM and other black militants throughout the country portends the unleashing of massive terror against our captive people of the ghetto. Newark is one battle of the many ahead in the future. The tyrannical American white man is an incorrigible oppressor. The black man cannot peacefully co-exist in close proximity with such a savage beast. The black man's strongest dialogue with the oppressive American white man is the revolutionary sound of fury and violence in the Street. Our people must answer the challenge of white terror with well organized and revolutionary violence. Though the insensate power structure is desperately trying to stem the tide of the black revolt by using innocent scapegoats for examples of intimidation; we must become ever more courageous and proficient in urban guerilla warfare. Our oppressive enemies have grossly miscalculated the situation. Such vicious frame-ups and savage repression only serve to kindle the smoldering unrest already nearing the explosion point throughout the width and breadth of tyrannical and imperialist America. Our response to these mendacious frame-ups is a clarion call to oppressed Black America to **UNITE OR PERISH! MOBILIZE FOR PEOPLE'S WAR BECAUSE AMERICA IS THE BLACK MAN'S BATTLEGROUND!**

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"Divide our forces to arouse the masses, concentrate our forces to deal with the enemy.

The enemy advances, we retreat; the enemy camps, we harass; the enemy tires, we attack; the enemy retreats, we pursue.

To extend stable base areas, employ the policy of advancing in waves; when pursued by a powerful enemy, employ the policy of circling around.

Lure the enemy in deep.

Concentrate superior forces, pick out the enemy's weak spots, and fight when you are sure of wiping out part, or the greater part, of the enemy in mobile warfare, so as to crush the enemy forces one by one."

— Mao Tse-tung

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STATEMENT OF ROBERT F. WILLIAMS ON THE FOURTH ANNIVERSARY OF CHAIRMAN MAO'S STATEMENT SUPPORTING THE AMERICAN NEGROES IN THEIR JUST STRUGGLE AGAINST RACIAL DISCRIMINATION BY U.S. IMPERIALISM

On August 8, 1963, the architect of people's war, Chairman Mao Tse-tung issued an historical STATEMENT SUPPORTING THE AMERICAN

NEGROES IN THEIR JUST STRUGGLE AGAINST RACIAL DISCRIMINATION BY U.S. IMPERIALISM.* Present facts concerning the struggle of the oppressed black people in racist and imperialist America speak for themselves. The nature and intensity of the struggle bears undeniable evidence of the impact of Mao Tse-tung's thought on the oppressed people of the world. The Afro-American people, like their oppressed brothers throughout the world, have been inspired to raise their level of struggle to a new revolutionary height. The correctness of Chairman Mao's words on August 8, 1963 is being borne out in armed uprisings across the width and breadth of imperialist and tyrannical America.

In his world famous statement, Chairman Mao said: "... The American Negroes are awakening and their resistance is growing stronger and stronger. Recent years have witnessed a continuous expansion of their mass struggle against racial discrimination and for freedom and equal rights. . . ."

The phoney movement of passive resistance is being thoroughly discredited and more and more the oppressed black people are turning to armed revolutionary resistance. As the Afro-American liberation movement engulfs and enflames major American cities, the Johnson Administration becomes ever more frantic and brutal in its desperate efforts to repress the heroic uprisings. It is resorting to arbitrary and vicious arrests of thousands of black people and their leaders. It is dispatching thousands of troops armed with modern weapons of war to murder and maim the long suffering victims of its fascist tyranny.

The tide of the Afro-American freedom struggle cannot be stemmed. Johnson's savage repressive measures amount to no more than: "Lifting a rock only to drop it on one's own feet." The flames of people's war cannot be extinguished by tyrants. This is the era of Mao Tse-tung, the era of world revolution and the Afro-American's struggle for liberation is a part of an invincible world-wide movement. Chairman Mao was the first world leader to elevate our people's struggle to the fold of the world revolution. In keeping with the principles of people's war, wherein the great masses of exploited peoples of the world represent the rural masses surrounding the cities (the exploiting industrial countries) the Afro-American revolutionaries represent a mighty urban underground within the city. Our people will further develop and master people's warfare. Every battle will be a glorious monument to Chairman Mao's August 8, 1963 statement and we shall become ever more fierce in resisting the tyranny of racist U.S. imperialism. We shall ever be inspired by the fact that Chairman Mao has said:

"... The evil system of colonialism and imperialism arose and throve with the enslavement of Negroes and the trade in Negroes, and it will surely come to its end with the complete emancipation of the black people."

RECONSTITUTE AFRO-AMERICAN ART TO REMOLD BLACK SOULS

In but a few rare exceptions, the Afro-American artist has failed to serve the best interest of the viciously dehumanized and oppressed black multitude. The black artist, like his layman counterpart, is a product of the sinister white man's freak mold. In order for our people to cultivate our best human attributes, it is imperative that we destroy the mold that has been fashioned by our slavemasters to imbue

* The complete statement of Chairman Mao Tse-tung can be obtained by writing to: Guozi Shudian, P. O. Box 399, Peking, China.

us with a slave mentality. The collective intellect of our downtrodden people has been hatefully deformed by the beast who cast us into a savage slave culture. If we are to liberate ourselves we must remold our thinking in conformity to this monumental task.

We must see the artist's role as a propagandist. The question is whose cause is he going to serve with his propaganda. Who and what is he going to glorify? The Afro-American artist must apprise himself of the fact that to follow standard tradition and tendency in art and propaganda is to succumb to the latent design of the dominant forces to perpetuate their domination. Art and propaganda that pander to and accommodate the fashion of the oppressor are contrary to the best interest and welfare of the oppressed. The black artist in America who strives only for recognition in the white man's world is a captive of cultural tyranny. He is an intellectual prostitute. A mercenary who inflicts injury and death with the pen and art forms instead of the gun, though this be done unconsciously, is none the less a faithful lackey servant of the money changers.

In order to liberate themselves from Chuck's stranglehold, Afro-American artists must identify with and arouse the black masses. Our people must be made conscious of the dire need to support the Afro-American artist. Subsequently, the brother artist must speak for, to and about the masses. He must not only say what needs to be said, but must say it well in a provocative and interesting way. Our brother artists must also support and concern themselves about each other. There is a great need for expanded collectives and cooperative sponsorship of mass art. Pointless art born of frustration is no constructive contribution. Black talent must be channeled and utilized in a conscious and organized effort to liberate, inspire and remold the souls of our people who are mental slaves of the white supremacy plantation era.

There was a time when white Parnassus required black art to glorify the Cabin In The Sky culture which was the anathema of revolutionary militancy. Then followed the roustabout, chain gang, cotton field, spiritual and white man—black woman "Pinky" era. Black arts also had its run of the hustling, pimping and carnival kick. In Chuck's artistic book we have now come full blown into social question age. Now we are the problem people, the white man's burden, so he would have the world to believe. We are the frustrated jazz-crazed fiends, the junkies, the addicts, the vicious delinquents, the ultra sophisticated blacks who have been accepted in Chuck's paradise of mansions, we are the ever loyal puppet troops killing and dying for Chuck's God blessed imperialism and the I SPY stoolpigeons in the front line of the white man's intrigue and subversion.

Black artists must also guard against allowing Chuck's hippie left to channel Afro-American art to the level of a well staged exercise in profanity, vulgarity, and pornography. Such debase forms of art are encouraged by b.s. ofays to emasculate the revolutionary spirit now developing among our young people. The beast is encouraging unwitting artists to slander and vilify our people. Such tripe is being peddled abroad as American Negro culture. The purpose of this is to portray black people as uninhibited, sex mad savages and to distort the true aspirations underlying our desperate freedom struggle. Irreparable damage is being done to our youth at home and to our image abroad. We are not a people primarily of Porgy and Bess, prostitutes and dope addicted frustrated musicians hell-bent on senseless violence against each other.

It is time for Afro-American artists to tell it like it is. Mr. Charlie is a beast. The black American is a product of his jungle society and

he is struggling to cast off his age-old shackles and to shatter his freak mold. The Afro-American artist must make a resolute and conscious effort to reconstitute our art forms to remold new proud black and revolutionary soul. Black art must become a new source of inspiration for our people. It must be placed in the cause of black liberation. It must eulogize black martyrs and heroes instead of degenerates, Toms and thugs. It must broadcast our cause to the world and vehemently indict the beastly oppressor. It must create a new theory and direction and prepare our people for a more bitter, bloody and protracted struggle against racist tyranny and exploitation. Black art must serve the best interest of black people. It must become a powerful weapon in the arsenal of the Black Revolution.

REMEMBER MUHAMMAD ALI

A cardinal reason that the black man in racist America has been so savagely transgressed against for so long is that too often he has feared the consequences of asserting his manhood. His innate spirit of rebellion, that should manifest itself as a natural reaction to dehumanization and tyranny, has been emasculated by a morbid fear of the ofay devil's capacity for spite and violence. Too many black men have lacked the courage and resolve to take a principled stand against the evil white man's brutal and savage usurpation of our human rights. Four hundred years of dehumanization, terror and racist tyranny have conditioned the black man to acquiesce to the white man's commands and coercion like a loyal and abused dog responds to his master. There have been too few examples of the black man's assertion of manhood to inspire the type of spirit in our youth that is paramount to sustained and massive resistance to tyranny.

We are greatly indebted to Muhammad Ali. He is a shining example of courage, selfless devotion to a cause, resistance to intimidation, first magnitude martyrdom and an unexcelled source of pride to the race. Muhammad has laid more than even the exceptional black man could ever expect to accomplish in racist America, on the line for freedom and human dignity. Our people must start somewhere to break the white devil's mold especially designed to fashion human zombies and Uncle Tom sycophants. To procrastinate and ever defer the time and place to make a do-or-die stand against brutal oppression is to shirk the responsibility of manhood and to shamefully acquiesce to tyranny. Muhammad Ali is not just intellectually blowing off hot theoretical and abstract air, he has risen in a concrete situation of confrontation with the savage and beastly tyrant. Tomorrow is no time for the oppressed to resolve to stand against the tyrant and his rampant tyranny; the dignity of such an honorable resolve is its unfaltering readiness to stand in that place and that moment wherein justice demands a confrontation. To defer resistance to injustice, is justice compromised. Deferred justice is no justice at all. To wait to make another buck, to wait for one final fling of fiesta, to wait to see what tomorrow is going to bring is to pander to the gods of inertia. Delay is a major cause of the black man's shameful and terrible oppression in racist America. The intimidated and emasculated black man in America has been waiting for four centuries for freedom and justice to fly to him on the golden wings of time. This is not the way of justice. Justice does not just happen as a result of oppression growing tired and weary. Justice is made by the sword of resistance to tyranny. Tyrants never tire of being tyrants. Tyranny ends when it becomes impractical and impossible to maintain.

The black bourgeoisie and Uncle Toms in racist America can be equated to a mass of dung whose value is positive only as a fertilizer

to nurture the evil roots of a cactus-like society. Muhammad Ali is the spirit of life. It is a spirit that can raise our black manhood from the wicked white man's dungeon tomb. His is a hero image sorely needed by our floundering youth. The black captive press and the so-called good nigras are conspicuously derelict in defending and eulogizing this living saint of black manhood. Look how they try to ape their white puppet masters. If Muhammad had been labelled a good nigra by the racist power structure the ghetto people would not have been able to get within a mile of the champ because of admiring white folks' niggers.

Muhammad is the greatest, and racist savages are not qualified to properly judge the greatness of black men. Such a situation is like casting pearls before swine. What racist America is doing to Ali, she is doing to all non-white humanity in the world. White America had better make the most of its present rampant sadistic folly, because as sure as the sun shall rise the torch of vengeance is coming to tyrannical America. What is being done to Ali is another evil crime committed against black people that must be paid for in future penalties. In its harsh and insensate repression of the Afro-Americans the racist imperialist beast is fashioning a scaffold from which to hang itself. The champ is setting an example that cannot be jailed or consigned to oblivion. America is devouring the best of its young manhood, but such a feast cannot be digested. The champ's example is our signal that the time is now. In the coming bloody fray, let us remember Muhammad Ali. His resistant spirit will inspire us in every battle, for his is the true resistant spirit that finally and invariably leads to the overturning of tyranny.

DIXIE CARPETBAGGERS CELEBRATE CONQUEST OF CHICAGO

While the in-spoops in Chicago were pondering how to coolbreeze Chicago before the advent of the worst of the long hot summer, the neo-carpetbagger set was throwing a real old fashioned lily white hoe-down to celebrate the confederate conquest of a Windy City center of wealth and power. In a nook of the social jungle adjacent to the area long known as Terror Town USA and also commonly called the Little Angola of the Americas, gathered the "best of our pioneer families". This mini-brain racist set indulged in a traditional ritual of a ball to celebrate the ascension of a local bigot from Monroe, North Carolina to the top chair in the Chicago Board of Trade. Henry Hall Wilson, Jr. alias: Cap'n Wilson or Mr. Hall and sometimes just plain "Boss" reassured the confederate slave conscious gentry that even though he was going to Chicago, he could still be counted on as a loyal son of "nigra" hating Dixie. We are sure that the bigots of America can rely on "Cap'n Hall" to live up to his racist record of keeping sassy "nigras" in their places. No doubt Henry Hall Wilson will leave no stone unturned in his inspired effort to keep the black man down. His past experiences rate him an expert in this field. He learned at an early age to handle "nigras" on his papa's expansive plantation empire. He is not without a slave trade heritage.

Henry Hall, a former official of the Union County kangaroo Court system, backed the railroading of 8- and 10-year-old underprivileged black boys to jail because one was accused of having been kissed by an 8-year-old little Miss Anne. The celebrated Mr. Hall, as a lawyer, has pleaded many legal cases on behalf of Klansmen. He is a tight crony of the viciously racist Monroe Chief of Police, A. A. Mauney. Henry Hall Wilson's experience in race relations is one that the black

people and just-minded whites of Chicago could do better without. The ascension of one racist ridge runner to power in a mighty urban community is a pass key that opens the door for the influx of a powerful legion of Dixie Carpetbaggers. Afro-Americans must closely scrutinize the background of this new mod-fashion group of southern Klan gentlemen now infiltrating into influential positions in northern communities. Anti-black Klan elements must be fought against in the urban north as well as down home in savage Dixie.

THE NEW LEFT: OLD IDEAS IN A NEW FRONT

The current surge of the so-called new left of racist America is being heralded in some quarters as one of the most portentous Marxian events since the Great October Revolution. The new theoreticians of the bourgeois intellectual vanguard are dispatching its new fourth world cadre to direct the revolution of the third world into a channel that will serve the best interest of the old white world. Now that revolutionary rumblings are becoming more intense in the third world many of those, who have buried themselves in "progressive" study groups since Marxian antiquity, are hurriedly gulping down the last shot of their revolutionary martini toasts and are scurrying to seize positions of misleadership in the vanguard of the mighty upsurge of oppressed humanity. These "new left" carpetbagger fabians are not conduits of revolution but the Trojan Horse of counter-revolution. Their objective is to preserve universal white supremacy power, by cloaking their predatory nature in Marxist-Leninist garb. They are not partisans of the third world revolution. They are sinister 5th column usurpers desperately seeking to emasculate and undermine the liberation struggle of the most oppressed and dehumanized sector of downtrodden humanity.

They are viciously seeking to utilize rebelling black masses as ram-rods and cannon fodder in their loyal opposition to the presently constituted imperialist forces of white supremacy. Their clandestine mission is to modernize white supremacy and to fit it into the new left scheme of things predicated on the old ideas of "progressive" racism. As far as the Black revolution is concerned the only thing new about the new left is its name. The manipulators of the new left are growing ever more vindictive towards those leaders of revolutionary black nationalism and Black Power who reject white domination over our movement. They are moving might and main to sabotage and smear the image of those who find white dictatorship unacceptable. These new left con men have an international network second only to the C.I.A., and oftentimes these subversive groups operate in a united front. They are becoming frantic at the thought of Afro-Americans establishing their own direct international contacts. They want the massive and vigorous Black Revolution to be an appendage of the sterile and puny so-called white working class "revolution". They want to give the socialist world the erroneous impression that only the American monopoly capitalists are racists and that only the white new left is capable of leading the black man out of bondage. They want the world to believe that the black movement is a mere legion of chaotic rioters, and an orgy in anarchy; an ill-fated politically immature movement bound to fail because of the lack of the white man's theoretical blessings. These new left scalawags insist on speaking for "all the American people". They want to speak for the "Negro" without the slightest concept of what being black in racist America is like. They want to speak for the "workers" without the slightest concept of who or what is a worker. While Afro-Americans are locked in mortal combat with ruthless oppression and tyranny in the streets of capitalist and imperialist America, these pseudo Marxist-Leninists minimize this

revolutionary phenomenon while seeing every loyalist strike as representing the first shot fired in the coming Great October white American revolution. In their version of the book, black people must be forced to wait for the white working class to get ahead of them, because the white man's place is always at the head of the line.

These new left socialist fabians are hard at work ever trying to project their black socialist pawns as the leaders of the "militant black masses" and their countless "white allies". They glowingly speak of the revolutionary exploits of what they condescendingly refer to as "Black Lenins" who are leading the militant black masses correctly, due to their servile adherence to the orders of white Marxian Moses. This new left as far as our people are concerned, is nothing more than an old bundle of rejected pseudo-socialism sporting a new deceptive outer wrapping. The so-called new left's united action front is well calculated to promote modern revisionism, international white supremacy, latent imperialism and socialist cloaked zionism.

To this new left, the same as to the old left, the savage oppression of the black man is of minimal importance. Their feigned desire to liberate the "white working class" is the plenary cause while all others are mere subordinates. In their way of thinking when the white workers (most of whom seek only a better life for themselves under the present racist system) are "liberated" the black people will automatically become the beneficiaries of the by-product flowing from the effect of the new social element. This is to leave the struggling black man's fate to chance. To place it once again at the mercy of the racist white man's whim. Their attitude can be likened unto that of the racist city officials of Monroe, North Carolina who responded to Afro-American's request for equal employment opportunities, relative to the new influx of run-away industry, by explaining that: "Our acquisition of new plants will benefit all the people of our community because as our white people get better and higher paying jobs their standards of living will rise and they will need and hire more cooks and maids for their children. Each new plant will need janitors, handymen and colored folks to clean the toilets."

The oppressed can only trust their fate to themselves. The oppressed must speak for themselves. Our people must come to see through the latest facade of the scheming new left frontiers. This new left is seeking white hegemony over the black revolution. They have had their "revolutionary study groups" since the Great October Revolution. They have drunk a zillion toasts to the coming white American working class revolution. They have betrayed the "white working class and the Negro people" at every flip of the Marxian card. Now that our people are fed up and have started to storm the bastions of racial tyranny, the new left has risen from its den of the fabian fraternity with a new hippie mask and a mini-skirted mod to LSD the black revolution on a fantastic trip to some nebulous white working class heaven. Of course there are exceptions to the rule, however, at this juncture of our long and arduous march towards human dignity we had best concern ourselves with the negative aspect of a menacing universal danger. On the home front and on the international scene the much vaunted American "new left" is no more than an old idea disseminated through a new front. It is still a white man's baby born to a black man's wife. We demand the right to father our own liberation brain child. White paternalism is a bankrupt policy of a bygone era. Black revolutionaries must roundly denounce and defeat the great new white supremacy conspiracy to capture and subvert the black revolution. The black revolution is being fought for black liberation, not for white domination and it must avoid the racist liquidationists working in the new left front like a dreadful plague.

THE POSITIVE SIDE OF CHUCK'S NEGATIVE WHITE HELMET GAG

Since the very beginning of American slavery, Chuck Whitey's devilish mind has been prolific in devising ways to divide and subdue black folks. He is a master at deception and of pitting brother against brother. He is an expert in confusing the oppressed and in instigating them to oppose and fight in sinister causes running counter to their best interest. This devil Chuck Whitey maintains his racist position at the top by exploiting the gullibility of his oppressed victims. He harnesses the energy of the oppressed and channels it in a way that it neutralizes and negates its inherent potential to utilize its force to transform the status-quo. Chuck is a master in utilizing the power of the slave to maintain slavery and to perpetuate his iron fist rule over the dominion of bondmen.

Lo! The shameful persistence of the house slave and the field slave relationship still is an integral of the master slave equation. In some battle zones of late, especially notable of Tampa, Florida, Chuck has sprung a new gimmick on struggling dark folks. His anti-Negro engineers in his social warfare center have fashioned a new anti-black personnel weapon. Lo and behold! Chuck has invented a white helmet that makes "good nigra boys" forget that they are black and that their interest is with the black revolutionaries. We knew that LSD and "Pot" could make one lose his identity and imagine himself everything but what he is, and we have even heard of magic beans, golden slippers and magic fountains, but now comes a new kind of hat. Yes, we have even heard of clever magicians pulling rabbits out of hats, but now the clever one pulls a nigra zombie out of a white helmet. We have always been more than conscious of the brothers' extreme fondness for Miss Whitey Anne but we never expected a white helmet to have such a traumatic effect on Sambo.

Brothers and Sisters, wait, do not despair. No doubt this time Chuck has outdone himself. The negative can become the positive and the butt of the joke can be reversed. For every new weapon introduced to warfare a counter weapon is soon devised. Don't curse the white helmet gang. Join it. Infiltrate it. Take it over and do your fighting, people-izing and shooting under the cover of a white helmet.

USA: THE COMING FIRESTORM

On the 26th of June, THE CRUSADER entered into its ninth year of publication. Since its very inception in Monroe, North Carolina (Terror Town, USA) THE CRUSADER has been appealing for black militancy and armed self-defense. THE CRUSADER served as the official organ of the first black self-defense militia initiated as a security force for the civil rights movement (the local N.A.A.C.P.). THE CRUSADER has always opposed non-violence as a surreptitiously white supremacy inspired gimmick designed to render Afro-Americans docile and submissive in the face of unrelenting racial oppression and tyranny. From the very beginning we predicted and warned black Americans of bloody and brutal days ahead. We warned of Whitey's plot to exterminate Black America. While the pacifist mercenaries spoke piously and glowingly of great Georgian "dreams" and of "great advances" in the field of integration and civil rights, we constantly invoked our people to organize, unite and to prepare for a war of self-defense and survival. Because of our predictions and exhortations we aroused the full fury

of the power structure, the timid "good nigras", responsible leaders and the fabian left, all of whom directed their sinister efforts at the wretched victims of aggression instead of at the savage aggressor.

In the name of survival of Black America, we invoke another serious warning. We call upon Black America to arm to the teeth, to organize and to religiously acquaint themselves with the theory and tactics of urban guerrilla warfare. Time is running out. The racist American white man is like a predatory beast gone mad. Such a beast can only be restrained by unmitigated force and violence. We are now merely witnessing the first showers of the approaching storm. By the summer of '68 the full fury of a nightmarish firestorm will descend on the black people of racist America. Transform your instruments of sensual pleasure into weapons of war and prepare to make any sacrifice that may be required. Prepare now for that great raging fire when there will be no hiding place.

CUBA: THE ENEMY FROM WITHIN

There is a sharp difference between Cuba's positive desire to aid world revolution and its negative effect on the movement. Cuba's present role in the revolutionary struggles must be carefully re-examined. All revolutionaries maintaining close contacts with Cuba are treading on extremely dangerous ground. Revolutionaries of Africa and South America who maintained a liaison with Cuba have met with a series of resounding reverses. The recent so-called clandestine landing of revolutionaries in Venezuela was wiped out by fascist forces waiting on the beach. Chances are it was no secret operation at all. Can be that U.S. C.I.A. agents knew when it was being planned, not to mention when it was actually undertaken. Cuba has become a center from which the C.I.A. gathers information on revolutionaries and revolutionary movements. This has been effected through the infiltration of the Cuban G-2. Through its Cuban based operation, the C.I.A. keeps close tabs on every revolutionary visitor to Cuba. The Cuban G-2 files are an open book as far as the Yankee agents are concerned.

If the Western press is correct in reporting that "Che" Guevara is in Bolivia (we are convinced this is a ruse) he had better get the hell out of there as fast as possible. If the Cuban Intelligence knows where he is, so does the C.I.A. Under these conditions his life would not be worth a plug nickel. The sheer mental alertness of a black brother, who was invited to Cuba since my departure, prevented Afro-Americans from being lured into a Venezuela type Cuba-C.I.A. sponsored snare. Cuba's contribution to world revolution will be grossly restricted until its G-2 is purged of its C.I.A. Trojan Horses. Cuba's liaison man between revolutionaries is either extremely dumb or he is more loyal to Lyndon B. Johnson than to Fidel Castro. Perhaps the Soviets obtained a no invasion pledge from the Yankee, but we can rest assured that there is no moratorium on subversion. Revolutionaries beware of Cuba's enemies within.

CHINA'S H-BOMB EXPLOSION: THE PEOPLE'S ANSWER TO NUCLEAR BULLYING

I was honored to be in China when it exploded its first A-bomb and also when it exploded its first H-bomb. China's latest nuclear feat is a great boon to the universal liberation struggle. I am more than happy to join the world-wide revolutionary chorus elatedly singing of a great

new day wherein the monopoly of massive violence is no longer in the hands of the self-appointed gods of the earth. It is no mere accident that the most brutally oppressed of the world find cause to rejoice over the acquisition of an H-bomb by People's China while the masters and dupes of the so-called free world tremble with fear and ponder devious ways to lure the great new giant to the side of the world's gentry. While China's bomb is a powerful weapon of self-defense, it is also a giant step towards the neutralization of nuclear weapons. It assures the ultimate triumph of the people's cause. It assures the continuation of the invincibility of people's warfare. The mighty explosion of the Chinese H-bomb marked the end of the era of nuclear terror and bullying by the hawks of world imperialism. The oppressed peoples of the world have good reason to rejoice over the nuclear achievements of China. Our struggles have been mightily strengthened and the days are numbered wherein the savage bullies of the world can invoke a nuclear monopoly of terror.

BLACK MADONNA OF HARLEM SQUARE

Oh lovely madonna of Harlem Square
Mournful of the trials and tribulations you bear
Timeless are the soulful songs you sing
Through the eternal wintery night where never dawns the spring.

Your life is a confrontation with cupboards bare
And death is borne like a vapor on the wintery air
In rat infested tenements where starving babies cry
And the poignant blues becomes an infant's lullaby.

Oh lovely madonna dispel the sorrow from your face
Your sturdy ebony hands can mold a mighty race.

Oh lovely lady of the ghetto, throw your despair to the wind
For yours is the charge to raise up a race of mighty men.

What your hands mold is what the race shall be
So take care the twig to nurture a mighty tree.

Oh madonna, forsake the dream of milk and pearls and silk
In a ghetto dungeon where babies starve for care and milk.

Oh sister of travail seize the fleeting hour
Our fate is in the hand that dares to grasp the power.

Exhort the infant slave to dare to rebel
And like a mighty Sampson to bring down the roof of hell.

Oh lovely lady, give us men to do and dare
A Toussaint from your ghetto dungeon down in Harlem Square.

— R.F.W.

HELP to tell it like it is. Shake the man up. Wake the brothers up. Be a CRUSADER pusher. Order copies to put on the scene and to spread along. KEEP ON PUSHIN'.

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