



**"One Class-Conscious Worker Is Worth 100 Students"**

# D.R.U.M.—VANGUARD OF THE BLACK REVOLUTION

## *Dodge Revolutionary Union Movement States History, Purpose and Aims*

By LUKE TRIPP

Feature Editor, South End

### HISTORY

DRUM's scope is not limited to the oppressive situation at Chrysler nor all the rest of the plants for that matter. Although most organizing activity will be in the plants, DRUM sees its long range goal as the complete and total social transformation of the society. This necessarily will take the effort of the whole Black community as well as other progressive sectors of the rest of the society.

In order to gain more support for black workers from the black community at large, DRUM established ties with the more radical section of the black clergy. They helped by putting us in contact with people who could aid DRUM in some way and also by publicizing their support of DRUM's program.

Several weeks after DRUM shut down Dodge Main this summer, both the UAW and Chrysler's were still reacting to DRUM's action. Both of these racist institutions got into the

act of confusing the public. The UAW tried to shift the attention away from itself to Chrysler. Chrysler did likewise. On August 20, 1968, a story appeared in the Michigan Chronicle (a "negro" newspaper) about the black worker's struggle. A UAW official was quoted as saying "DRUM's main thrust was towards the company and not the UAW." Over the weekend of August 16 through the 19 there had been several stories in the News and the Free Press which depicted DRUM as a group of flaming black nationalists who were trying to pit black workers against white workers.

On the question of pitting black workers, here is DRUM's answer which appeared in the 13th edition of their Newsletter:

*"In the recent letter put out by the UAW, they accused DRUM of pitting Black against white. The purpose of DRUM is to unite black workers to fight the problems that black workers face, and that problem is racism. Now the white workers are not victims of racism. If any-*

*thing, they benefit from it. How do they benefit? It starts in the employment office. The white workers are usually sent to work in what is considered the easy areas. Now if one should happen to be unfortunate enough to get sent to the body shop, then the foreman will give him the easiest job he can find; even if it means moving a black worker. When it comes to taking disciplinary action against workers you will find that white workers are given all the breaks. Also, when it comes to advancement, the black workers are given all kinds of reasons why he is not qualified for the job, while a white worker, qualified or not, will get it. Now according to the UAW, pitting the black worker against the white workers makes a weak union. Either the UAW is too weak to fight racism, or it condones racism, for it is a fact that racism runs rampant throughout the auto industry. The pitting of black against white starts with the power structure, for it is the power structure that controls the jobs, and the job you get is based on the color of your skin, not your*

*background. If you are white you are in. If you are black and you want to act in, then you must first sell your manhood, because they don't want black men. They only want black boys. So who is pitting black against white?*

To show what a sham the UAW's support for black people is, DRUM points to these facts. Black workers pay millions of dollars to the UAW headed by Walter Reuther the most coniving sell-out artist in the labor movement. He manages to pop up at the head of practically every grandiose civil rights jive-time demonstration. DRUM's protest against racism practiced by both the UAW and the company was as moral and legal as any demonstration in the history of the Black Man's Struggle. History slams in every phase of the struggle from the sit-ins to the March on Washington, Walter Reuther and our dues were there.

Further, in Memphis after Dr. King's assassination, Reuther and the black workers' dues were there. Now

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During shutdown at Hamtramck Assembly Black workers mass across the street from slave driving plant.

first time black workers held a non-playing real protest demonstration we find no Reuther and no dues to support our cause.

It was obvious to the world that DRUM's struggle was just. The entire so-called black leadership of the community stated loud and clear that DRUM was right. Black ministers and organizations said they were in full support. But what did Reuther, the great white father, do? He denounced DRUM. His cronies, George Merrill and a host of other bureaucratic flunkies made the outlandish claim that racism didn't exist at Hamtramck Assembly or Local #3.

George Merrill is the Regional I Director. He earns around \$50,000 a year and manages the labor affairs of the workers in the (Big Three). His area is reported to be 70% black and so large that it is broken down into areas. Regions 1a, 1b, 1c, 1d, and 1e. Out of these sub-divisions, 1a and 1b are of immediate concern to DRUM.

1a is the eastside of Detroit and 1b is the westside. It should be noted that the regions are 62% black and before the protest both sub-directors were white and the staff (14 each) were 97% white.

Malcolm X stated once that we black people should check our ranks during demonstrations. DRUM says our enemy has been in our ranks throughout our struggle for freedom. The UAW has stolen from its members too long. It was said to DRUM that the UAW broke the ice for the black man in the 40's DRUM knows that Hitler together with Tojo broke the ice for the black man in the 40's when Pearl Harbor was bombed.

### UAW Uses Devious Means To Forestall Action

The brothers at Hamtramck Assembly tried to effect some meaningful change in Local 3 by taking an active role in the membership meetings. At one meeting held on the last Sunday in August, the brothers packed the Union Hall. One of DRUM's early demands was that the seven workers fired from their jobs as a result of a walkout on May 2, 1968, be reinstated. Under pressure, the Union got five (5) of the seven rehired. The other two could not be reinstated, the Union claimed, because of some technicality. The fact was that the two not reinstated were alleged leaders of DRUM.

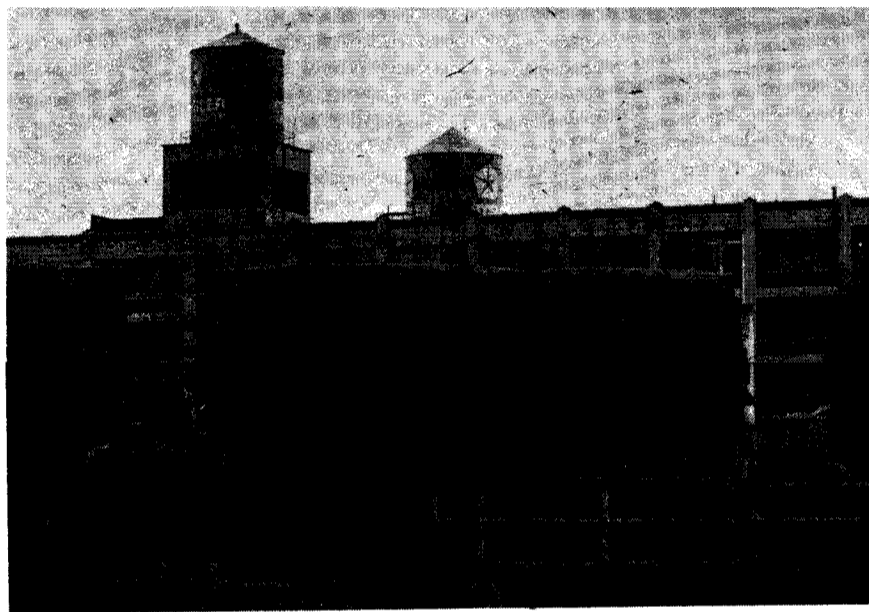
Since they could not be rehired, the brothers at the meeting motioned that they be put on the Union payroll. A vote was taken and the motion was passed. The Union bureaucrats invalidated the motion claiming that all those present in the Union Hall were not UAW members. Some workers had their wives with them. They then got into some parliamentary bull shit concerning Robert's rules of order and what constituted a quorum.

Nothing concrete resulted from the

meeting and the brothers left in an angry mood. Ever since that meeting, the Union bureaucrats have used all types of excuses for not handling the worker's demands at general meetings.

### Black Group Tries To Usurp Power

Late in August, a black organization made an abortive attempt to usurp DRUM. First they moved legally by filing incorporation papers and adopting the name DRUM which stood for the Detroit Revolutionary Union Movement. After that they called a meeting with the leaders of DRUM for the stated purpose of merging DRUM with the bogus drum. The original DRUM members did not like the idea of another group adopting its name because it would lead to confusion. Secondly, the idea of a



Is the military-industrial complex a myth?

merger was rather ridiculous since the bogus drum had no following.

One member of the Detroit DRUM was a Chrysler professional employee who claimed he was fired from the Company. It was later learned that this person was on a paid leave of absence and is now back with the Company. After several meetings with the Detroit DRUM, the original DRUM broke off relations.

One of the reasons the Detroit DRUM said they formed was because they thought the original DRUM leadership was incompetent and needed direction. They pointed to the fact that DRUM had no legal recognition. They also criticized DRUM's method of organizing and they subsequently employed their own organizing methods. One of the things they did, which DRUM warned them was incorrect, was distributing membership envelopes which were to be returned by mail with a membership fee.

The DRUM members knew that black workers don't respond to envelopes and the returned envelope proved us right. Out of the thousands of envelopes passed out, there were only three returns, and two of those didn't have the membership fee.

The next thing they tried to do was set up classes and teach the

black workers unionism using UAW organizing manuals. That flopped too because the black workers are not going for a long drawn out classroom thing after humping for the capitalists all day. After all their brilliant methods failed, they simply went back to what they were doing, mainly nothing.

But DRUM learned a lesson from this experience. In order not to be co-opted or misrepresented, it had to move immediately to formalize its structure and tighten up the organization.

Originally in May, DRUM consisted of eight Chrysler-workers who constituted an editorial board which met formally every Sunday. In September, DRUM had developed into a fairly large organization whose form was for the most part amorphous. In the middle of September DRUM submit-

### DRUM Enters Union Politics

A strategy question arose over whether or not we should participate in UAW politics. This question was very concrete and thrust itself upon us unexpectedly. The reason being the sudden death of a trustee at Local 3, which left a vacant post which compelled the Union called a special election.

DRUM was in a quandary. The argument against participation in UAW politics was that we are resolutely opposed to the UAW; therefore, we didn't want to appear to be compromising by working within it. Further, there was the likelihood of opportunism arising and finally some members of DRUM were reluctant to engage in a campaign which they felt they couldn't win.

The argument for becoming involved in the election of a trustee was that the election would serve to popularize the real leadership of DRUM. In addition to that, most members saw that the most important thing was not winning the election but the demonstration of DRUM power and black solidarity. The campaign would serve as an excellent means of raising the consciousness of the workers and strengthening its membership drive.

The pro-argument prevailed and DRUM launched its campaign. In the 13th issue of the DRUM Newsletter, the position of DRUM concerning the election was printed as follows:

*"Due to the death of an employee and trustee at Local 3, there will be a special election soon. We all were witnesses to the last election and we must not fall in the same political trick that we did before. The time and date of this election is not set at this time but the time is now to prepare ourselves for the coming election. Political pirates, black and white will be at their best to show you why the rank and file should vote for their candidates.*

*DRUM feels the election is very important. Not only in that it is a vital position, but it will be the beginning of the complete political takeover of Dodge Local 3. Therefore, DRUM is presenting a platform that must be upheld. This platform is:*

1. *The complete accountability to the black majority of the entire membership.*
2. *All union decisions will coincide directly with the wishes of that majority.*
3. *Advocating a revolutionary change in the UAW (including a referendum vote and revive the grievance procedure.)*
4. *Public denouncement of the racial practices within the UAW, Hamtramck Assembly and the entire community.*
5. *A refusal to be dictated to by the International staff of the UAW.*
6. *Total involvement in policy by the workers as opposed to dictatorship by the executive board.*

ted its constitution and theoretical structure for acceptance at a general meeting. Both the constitution and structure were accepted unanimously.

Note: See (Constitution and Structure for details.)

### Consolidation of Structure

During the following weeks, the main task of DRUM was consolidating the structure. The various unit structures first had to be filled with workers who were committed to progressive changes in the factory. Secondly, it had to be functional. This is imperative since the corner stone of DRUM is the unit structure.

Now that DRUM had a formal structure, it was much easier to recruit new members. When a member expressed interest in DRUM, he could be referred to the persons in charge of membership who would run down what DRUM was all about and how he could become part of it. Also he could become a functional member almost immediately upon joining by serving in some capacity in the unit structure in his department.

Commitment increased noticeably shortly after the structure had been established and likewise the membership.

DRUM has always advocated a complete political change in our position at this plant. Now is the time to show concern about our future (BLACK FUTURE) and place a worker at Local 3 that will help his own people.

Support DRUM candidates.

DRUM didn't want to place its faith in any candidate who didn't belong to it. Therefore, Ron March one of the founders of DRUM was chosen to run for trustee.

The campaign served to focus on the corruption in Local 3 and expose the highway-robbery going on continuously. Here is an expose appearing in the 14th issue of DRUM.

### "Graft and Corruption"

Dodge Local #3 is one of the largest Locals in the country, second only to Local #600. It's a surprising fact that our Local does not have any entertainment facilities except Bingo, (a self supporting operation). Also the condition of our Local Building is a disgrace to the workers in the plants as well as Hamtramck city, and the UAW. The last picnic outing or any affair for the children was ten years ago. The Local officials claim that the reason for these conditions is a lack of money.

Despite the fact that we are the second largest local and have a membership of ten thousand workers paying on the average of \$8.00 per month. These monies from membership dues gives a total of \$80,000 per month. With the UAW getting this total and allotting the old per capita tax we would receive nearly \$25.00 per month. But this is the old \$5.00 dues. With higher dues the per capita goes up (more operating expense).

In the past election our president and vice have put great efforts behind the Trustee positions, Why? We of DRUM do know that before any money leaves our Local the Trustee must sign for it. Without casting doubt on our officials, DRUM says the money has been taken out for causes not accountable to the majority of our membership. We also know that with three Trustees and the entire Local officers having a voice and a vote on the Executive Board they can overrule the executive members (7 total) and take the money legally.

These are ugly truths that have been going on in our Local for some time. And DRUM says the time is now to support a candidate that will remain accountable to you, the membership. Above, we have given the importance of this vacant position. Also we have expressed the necessity to place a black brother in this position that will remain loyal and accountable to the entire black majority's platform.

Support

DRUM'S

CANDIDATE

For further clarification it was stated that:

"DRUM (The Dodge Revolutionary Union Movement) is supporting a candidate for the office of trustee this coming election on September 26, 1968. We of DRUM recognize the importance of having revolutionary Black Brothers running for office and exposing the true nature of the racist union through the election campaign. As we all know, when black workers begin to rally around revolutionary black candidates it won't be long before Black Workers take over the local. What we need is black representation, and we all know it.

The election campaign did more than point out the teachery of the UAW but it also revealed the nature of the relationship between the UAW, the city of Hamtramck and Chrysler. The following recording and description of the events during the election appearing in a DRUM leaflet reveals the real nature of the system we must abolish.

### DRUM VICTORY VICTORY

"In the election for trustee held yesterday at U.A.W. Local 3, DRUM's candidate Ron March won a resounding victory; never before had there even been an election in which the Hamtramck Police Department has moved to openly harass, hamper and completely frustrate the efforts of our black brothers as in this election.

At 5:00 A.M. in the morning when the trucks and cars, with Ron March posters on them, arrived to carry workers to and from the union hall the cops immediately began to give out tickets - this was a delaying tactic used by the cops attempting to frustrate our efforts. Many brothers were constantly harassed by the cops - but all the delaying tactics of the cops failed. No other cars and trucks supporting other candidates were touched.

As far back as the beginning of the week Chrysler Corporation stooges were seen tearing own leaflets and posters supporting Ron March and leaving all of the rest of the campaign literature up. The Hamtramck Police were also put on special detail to rip down DRUM posters up and down Joseph Campau and even in the alleys behind the bars. When our black brothers stormed the Union hall to find out why from the UAW Local 3 officers they received no answers.

Even with this harassment from Chrysler Corporation, UAW and the police, Ron March and DRUM was victorious. Ron March according to honkies who controlled the election committee tallied 563 votes more than any of the rest of the candidates. Brother Ron will now have to be in a run-off election next Thursday, with Joe Elliot who ran second with 521 votes. DRUM also finds this very very hard to believe seeing that almost every car loading



DRUM leader passes out "real down" leaflets at PLANTation.

and unloading at the Union hall was a Ron March supporting car.

It is obvious and it goes without saying that since Chrysler Corporation, the UAW and Hamtramck Police Department were all conspiring to defeat DRUM, then there was definitely some cheating going on at the polls.

White Racists can't stand defeat.

The polls closed at 5:30 P.M. and at 6:00 P.M. the final tallies came in with Brother Ron March out in front despite all of the harassment and intimidation. At about 6:15 P.M. the fascist Polish pigs at the Hamtramck Police Department received the word that in spite of their outright racist tactics all day long that Brother Ron March, DRUM's candidate, had won. The Polish pigs of the Hamtramck Police Department jumped into their cars and rode to the back of the bars on Jos Campau and Clay to wantonly beat over black brothers with double edged ax handles and spraying them with the deadly mace. The pigs had lost at the polls and therefore chose to win with brute force. The pigs stormed through George's Bar beating and dragging our black brothers out of the bar arresting them, on trumped up charges. At this point a group of about 50 black workers moved to the Hamtramck Police Department to demand an explanation of the attack and to clamor for the release of the brothers who were arrested. The Hamtramck Gestapo squad forced the group of black workers back away from police headquarters. Our black brothers then retreated to the Union Hall to further discuss the matter amongst ourselves.

Once in the Union Hall, to our surprise in walked the Mayor of Hamtramck and the Police Commissioner of Hamtramck - TWO of the most notorious Polish pigs that have ever stalked the face of the earth. These pigs entered under the pretext of explaining, as though black workers were naive enough to listen. Once inside the Union Hall the set up was operative. The Mayor and Police Commissioner supposedly in the Union Hall unprotected with 50 enraged and angered

black workers. Cannon Ball (a notorious racist) ran outside and led a police charge into the Union Hall. The Polish Pigs entered the Union Hall spraying mace and swinging axe handles. The pigs smiled as they sprayed mace in our black brothers' faces. The attack was unwarranted and inhumane. The Union Hall is supposed to be a meeting place for all Local 3 members and not a training ground for fascist pigs of the Police Department. The Union has allowed this to happen - a Union official (Cannon Ball) led the police charge. DRUM's position is to re-double our efforts in our just struggle at Hamtramck Assembly and Local 3.

DRUM says we shall never be cowed or bullied by trickery, deception or brute force. And that Chrysler Corporation, the U.A.W. and Hamtramck Police Department and all other parties involved in this conspiracy shall be held completely responsible for all the consequences arising from this and other attacks launched upon black people.

D. R. U. M. strategy is, we repeat:

Dare to right. Dare to Win. Fight, Fail; Fight again, Fail again.

Fight on to victory.

An interview with black workers appearing in the South End, Wayne State University paper, provides more insight into the black workers struggle:

Editor's Note:

Last Thursday, October 3, an election was held at Chrysler's Hamtramck Assembly Plant for the office of trustee of UAW Local 3.

The election was a run off between a black man, Ron March, the candidate of the Dodge Revolutionary Union Movement, and a white UAW flunkie.

In the first election, the black workers were subjected to harassment and brutality by the Hamtramck Police Department, which included the use of mace and ax handles.

In last Thursday's election, overt brutality was less prevalent, although one black South End reporter was struck and another (a



Black workers let it be known that Reuther is through.

white man by the way) had his film stolen by Local 3's security force known as the Flying Squadron.

March lost the election, due to questionable procedures by the union bureaucrats, and the mobilization of retired workers who don't have to pay union dues, but have the right to vote in any union election.

These retired workers, most of whom are white racists, inevitably vote the way the Reuther machine tells them to vote.

The election, however, was still a significant victory for the black workers. It was their contention that the unions are inherently undemocratic, and that even with the overwhelming support of the workers, the union bureaucracy cannot be broken through peaceful, democratic methods. As a result, thousands of black workers have gained practical experience in a reform movement, they have seen that reform is impossible, and are therefore rapidly joining the revolutionary caucuses being set up by DRUM.

"A week ago, a very significant event occurred at the Dodge Main division of Chrysler Corporation. Ron March, a black worker, was chosen by the black contingent (D. R. U. M.) to run for the position of trustee in Local 3.

Black workers constitute 63% of the workers at Dodge Main, yet the election was not won by Ron March.

Some black workers from Dodge were interviewed for their reactions to the election.

**Question: What is the function of a trustee?**

Black worker 'A': He signs away union monies. He has direct control over how the monies are spent.

**Question: Why were there not more blacks running for trustee positions?**

Black worker 'A': There are only three trustee positions in Local 3 and only one was open.

**Question: What do you feel were**

**the effects of the election?**

Black worker 'B': The election polarized the plant further around racial lines, and provided a forum for black workers to further expose the corruption, graft, and fraud which have been taking place under the "Polish Control" of Local 3. It also provided another test of strength for black workers.

It taught the majority of black workers at Dodge Main that we cannot achieve any type of justice by legal means. Thus, it exhausted another legal channel.

**Question: What was the reaction of Local 3 officials when the preliminary elections showed a strong possibility of Ron winning the election?**

Black worker 'C': They united to move against the blacks by giving their support to the white candidate, Joe Elliott.

**Question: Have there been any suspensions or dismissals, as a result of the election?**

Black worker 'C': No.

**Question: How much support did Ron March have for the election?**

Black worker 'D': There was an overwhelming amount of support for him. There was complete unity among the blacks. There are only two blacks known in the plant not in support of Ron.

Black worker 'A': Black workers here have never approached any election with such enthusiasm. From 7:00 A. M. until closing time, 5:30 P. M., there was a constant and complete show of black workers' power. At times the line of black workers stretched from the voting booth, inside Local 3, around the main hall inside the local, outside the door into the street and around the corner on Joseph Campau.

Black worker 'B': The election was

obviously stolen from the black workers. Sixty-three percent of the workers at Dodge Main are black. Final tallies showed not only that Ron March had lost, but that he had lost by 700 votes, which is ridiculous. They also showed that he did not carry a single voting machine or department, which is even more ridiculous, since departments 9190, days and afternoons and 9170, on days, are 99% black.

**Question: What do you think the election revealed in regard to the tactics of union officials?**

Black worker 'D': "By the brutal attacks launched upon black workers during the primary election, the constant harassment all day long by the notorious Hamtramck police department, and by the tearing down of Ron March posters, by Labor-Relations representatives, and by the taunting received from UAW local officials, that there was a conspiracy to defeat D. R. U. M. by these parties: UAW local officials, Chrysler Corporation officials and the Police Department officials of Hamtramck.

Knowing that such a conspiracy was, in fact, in existence, coupled with the fact that there was no overt harassment at the run-off election, only leads us to believe that the conspirators merely changed their tactics from open and flagrant harassment to the art of underhandedly cheating and manipulating the vote-count at the machine.

Let all those who are foolish enough to think that the election was not a race issue check back and remember what happened.

Do not forget the continuous harassment by the police.

Recall the 15 tickets given to all vehicles with Ron March Posters.

Remember the brothers who were beaten in the bars and in the Union Hall.

Most of all do not think that the racists did not get together and combine their votes, and do not ever believe that this was a fair election.

After the election campaign DRUM again concentrated its efforts on strengthening the organization internally. From the various types of responses DRUM got from the black workers it was decided that the best way to form the broadest possible base for support was to define affiliations of DRUM on the basis of how workers related to it. Therefore, three major categories were established. They are as follows:

1. *DRUM is the Vanguard of the black workers' struggle. Those who have chosen to stand led and take an active part in building a better way of life for black people. Those who are fed up basically with inhuman conditions and harassment from the racist Chrysler Corporation, and bureaucratic U. A. W. Those who chose to stand up and be black men.*
2. *The supporters are those who support DRUM's program and, DRUM's activities. And contribute in terms of ideas, concepts, time and energy, in order that DRUM will continue along the correct road. But for various and mostly unclearly stated reasons have chosen not to actually join DRUM.*
3. *The financial contributors are those who only wish to contribute financially toward the DRUM effort.*

The enduring strength of DRUM is that its program addresses itself to concrete realities and it moves on the basis of the knowledge and the understanding these realities. This is what got DRUM over initially and this is what will keep DRUM in with a vanguard role. The unprecedented example set by DRUM inspired



Brothers and sisters board bus to Union Hall to cast their vote for DRUM's candidate.



The face of the most revolutionary sector of the oppressed population in Raceland U. S. A.

brothers in other plants to establish DRUM-type organizations at other factories. These brothers attended DRUM meetings to learn the techniques of organizing and to discuss the situation at the plants where they slaved. DRUM described this development in the 15th issue of its newsletter. The article reads:

*"More and more black workers are finding it necessary to take the D. R. U. M. road. That is the road of black independent revolutionary action in addressing the terrible conditions that they labor under on their respective jobs. Since DRUM has been in existence black workers come from all over the state to us with their stories of murderous conditions in the plants and seeking our help in launching DRUM type organizations where they work. This situation has developed because black workers realize that only through this kind of movement can relief be obtained from the oppressive conditions that take such a heavy toll. The brothers are reporting that at Ford conditions are so bad that the toms are holding prayer meetings on the assembly lines. At the Pontiac plants brothers are being forced to fight back because the work is so hard and degrading. Of course, it is widely known that conditions at the G. M. plants are monstrously inhumane. D. S. R. bus drivers have contacted us for assistance in helping them do something about their plight. And this is going on all over the country as more and more blacks are finding themselves in intolerable situations. The only thing needed is a program that can unify all these workers and channel this rage into a confrontation on a massive scale with the beastly super-exploiters responsible for our plight. D. R. U. M. has such a program. Our program evolved out of the experience that we gained working on these lines. It recognizes and identifies racism as the common denominator that will unite all black workers, but it also goes further and identifies our enemies as the racist U. S. Government, the greedy racist owners and operators of the means of production in this country, and the one tool of management the racist union bureau-*

*cracy as well as the complacent white worker himself.*

*Our struggle, because of the gigantic might of the enemy has been slow in developing, but at this point it is accelerating rapidly because of the push for super profits and the increased consciousness of the black workers. The brothers know that something must be done and it's only a matter of time before they realize that the D. R. U. M. road is the only road.*

DRUM's program was not only being adopted by black workers in other plants and supported by the black community, but support was also demonstrated by white radical groups on Wayne State University's campus.

On October 24, 1968, several white groups joined the Detroit Panthers in a demonstration in support of DRUM at Chrysler's administrative headquarters in Highland Park.

### DRUM Goes To The Black Community

As DRUM expanded its operations, the financial burden increased fantastically. Therefore a means had to be devised to raise the necessary funds to carry out operations. The two main sources of finances were dues assessed on members and pocket contributions from the workers. But these sources couldn't provide the necessary funds for our immediate needs. So DRUM decided to engage in fund raising activity that would at the same time raise the consciousness of the workers and inform the black community. With the help of the black clergy DRUM was able to secure a church to hold a public rally. Prior to the rally, raffle tickets were sold. The selling of raffle tickets in addition to providing money, served to inform people. The first prize offered was a new M-1 Rifle, the second prize a new shotgun, and the third prize was a bag of groceries. These prizes were chosen so that the proper perspective on revolutionary change would be projected. The rally which was held on November 17 was very successful. The speaker spoke on topics relating to the historic role of the workers in the black liberation

struggle. The theme of the rally is reflected in articles appearing in the 19th issue of DRUM's Newsletter.

**TO BE ATTACKED BY BOTH THE UAW & CHRYSLER IS NOT A BAD THING BUT A GOOD THING . . . report from HUBER AVENUE FOUNDRY.**

The black salute is rising with the black workers struggle for the liberation of black people. Unity is surging forward because the distinction is being made who is for the working man who listens to the grievances of the black workers? The unjust treatment that is allowed to be put on the black workers day-in and the mal struggle for production is the hope of the black worker must put out but receive none of the benefits. DRUM is the hope of the black worker and it loudly proclaims and realizes that only a struggle led by black workers can triumph over racism and exploitation.

Why is it that DRUM has become famous all over the country? Because of all the anti-racist organizations, it is the most revolutionary, the most progressive, and the best fighter for the liberation and social emancipation of black people. DRUM is revolutionary and progressive because both its membership and leadership and its program are revolutionary and progressive. Without this character, it could never lead the black workers and win the praise of revolutionary people in this country as well as abroad. Both the UAW and Chrysler Corporation have attacked DRUM; they are racist and do not want to see black workers united. This only goes to show that DRUM is a most revolutionary and progressive philosophy, or otherwise they would not attack it. The attack at the local union hall by the racist Hamtramck police put up by both Chrysler and the UAW testify to DRUM's revolutionary nature and add to its victories. We hold that it is bad as far as we are concerned, if a black person, a black political party, or a movement is not attacked by the enemy, for in that case it would mean that we have sunk to the level of the enemy. It is good if we are attacked and wildly painted as utterly black and without a single virtue, since it demonstrates that we have not only drawn a clear

line of demarcation—a line of separation between the enemy and ourselves but achieved a great deal in our work. The educational policy of the program of DRUM is to cultivate a firm and correct political orientation, and industrious and pure style of work, and flexible strategy and tactics. These are three essentials in the making of an anti-racist revolutionary worker. It is in accordance with these essentials that the leadership of DRUM teach and the workers study.

**Remember that we have come out against racism and the end of the mistreatment of black workers. The racist doctor has got to go—sign the petition for his removal and let us redouble our efforts in joining DRUM—SUPPORT DRUM.**

During the week of the rally, Detroit witnessed one of the most ridiculous events ever held in the City. The Uncle Tom Urban League sponsored a luncheon commemorating the anniversary of President Lincoln's hypocritical Gettysburg Address. It used this occasion to present equal opportunity awards not only to three of the largest racist imperialist industrial monopolies in the world but also to an arsenal complex which builds weapons that are being used against black people and the third world. The recipients of the awards referred to above were the Chrysler Corporation, the Ford Motor Company, the General Motors Corporation, and the U.S. Tank-Automotive Commands. These racist, slave-driving firms were cited for their "pioneer efforts in furthering the concept of equal opportunity within their establishments.

Naturally DRUM moved to expose the farce of the year. A demonstration by some overalled, greasy, down-brothers was held at the buttoned down luncheon held in the plush Staller-Hilton Hotel. As the black workers marched between dining tables holding their hard slogans aloft, the "bourgeoisie" in between chokes went through some paranoiac changes. After registering their protest, the workers split.

While the flunky Urban League and the ruthless capitalists were grinding at each other and mouthing hypocritical platitudes here are reports appearing in the 21st issue of DRUM which demonstrates where the Big 3 concern for black workers is really at.



Strikers inside UAW Local 3 addressing Edward Domanski, Local 3 president. "You can't speak for us, not as Blacks."

**Butcher Shop**

The Hamtramck so-called hospital is no better than your butcher shop. The Butcher Shop will kill an animal quick but the pigs' Doctor will prolong black people's pain forever if they could. It is very similar to the German Concentration Camp Hospital. These so-called pig Doctors are no more than Stooges for Honky Gen. foremen like Wild Bill Jimmy Briggs, Dick Gutis, Joe Sharen These off beat, cast off, pig quacks are coming very close to add maming or murder to their crimes against black people.

There are many complaints coming into DRUM. Like our black brothers in Department 9160 who had Hong Kong Flu. His foreman refused to let him go to first aid for over an hour claiming he was short of help. After the nurse took his temperature and sent him to see the Doctor. The doctor had already been called by our black brother, Gen. foreman and was told to send him back to work. When the brother got back he told the foreman he just could make it and he had to see his doctor. Our Brother left work and went straight to his doctor's office when he fell out on the floor. The doctor told him that he had the new flu and he was close to having pneumonia.

After the black brother went to first aid one day to have his swollen ankle checked out. On this day there was only one nurse in the place. She told one of the black sisters who was suffering pains in her leg and stomach that this is a factory first aid and she could quit coming to first aid every time she got a pain. When she got to our black brother she couldn't figure why this ankle had

swollen up, even though he told her he was a truck driver and the long hours of standing aggravated this cut on his foot. She called for the Butcher. The fat pig stuck his head out of the door, looked at the ankle and said, "put some medication on it and send him back to work."

Last week a black sister fell down the stairs. Her stupid Honky foreman didn't want her to go to first aid. The Hamtramck first aid sent her to Ford Hospital for X-ray. When she got back she had a slightly fractured wrist and bruised leg and hip. The nut at the so-called hospital sent her back to work and put on her slip, doing left hand work on a sit down job.

And there are many others. The black brother in 1950, whose back was strained so much he couldn't walk. They would not let him go home. He was off work for two or three months.

The sister in cut and sew who has sugar diabetes and accidentally took an overdose of medicine. She was sent back to work.

There are many other cases that could fill this whole paper.

We black workers can no longer bear the brunt of the outrageous medical practices carried out by the white racist doctors, nurses and corporate policy makers at the medical centers here at Hamtramck Assembly plant and Huber Foundry. Let's prepare to move in mass against this medical policy. We would be better off treating each other than being toyed with by these white racists.

**DOWN WITH RACIST DOCTORS  
DOWN WITH RACIST NURSES  
DOWN WITH RACIST MEDICAL PRACTICES  
Join DRUM.**

**TOM CHART**

UNCLE TOMS	Out of sight	Off the wall	Sneaky
Community and Solidarity House Toms	Francis Kornegay	Nelson Jack Edwards	Horace Sheffield Buddy-ass Battle
Plant Level Toms	Andy Hardy	Charlie Brooks	Ed Benford
Department Level Toms	Flying Saucer Hopkins Lawyer Harvil	William Young B. Goins	John Smith Earl Harprer

**Categorizing Toms**

Historically one of the main obstacles to black liberation has been Uncle Toms. DRUM in the course of the struggle has come up against a host of toms of every

description. To combat tomism in every form a chart was devised whereby toms could be properly classified. The following article dealing with toms appeared in the 22nd issue of the Newsletter.



Capitalism is a vulturistic beastly system which creates winners and losers. Here are the losers leaving their exploitative grind.



Sid Lewis blowing a hard thing on racism and exploitation.

**Lap Dogs**

Lap Dogs on the rise.

We must move forward. DRUM has been in existence for about 6 months now at Hamtramck Assembly Plant. Our overall program as outlined previously is to destroy racism at Hamtramck Assembly plant and in UAW Local 3. Our method for carrying out our program is to expose the truth and to forge black unity. With a body of United Black workers we shall be able to wipe out every vestige of racism wherever it may exist.

The foremost obstacle standing on our way at this time are the notorious Uncle Toms in our midst. It must be understood that in our history most of the revolutionary struggles of black people failed because of the traitors from within. Therefore, Uncle Toms present are an ever present danger to DRUM, to black workers, to the black community at large and are an ever dangerous to themselves because they obviously are unaware of the seriousness with which we have launched our just struggles. Since DRUM has been in existence, we black workers have suffered many abuses. We have been fired on trumped-up charges, we have been attacked in the parking lot behind the bars by the fascist Polish pigs of the Hamtramck Police Department. We have been locked in the Union Hall and been beaten and maced in the eyes by those same pigs. Our Brothers have been run down by those same pigs on motorcycles. We have been generally harassed by the white controlled racist UAW officials. We have been intimidated by white racist plant protection guards. And we have had an election stolen from us, also we have had other forces making undercover moves in our name.

Black Brothers and Sisters we have remained patient and disciplined in the face of those abuses and sufferings. We have relied upon you to decide our course or action understanding that our suffering helps you to understand the vicious corrupt elements whom we are struggling against. We must prepare to obtain "new guards for our future security."

We must prepare now and become psychologically set to deal with Uncle Toms in whatever manner the masses of black people so deem. Uncle Toms are traitors, they will sell us out for 30 pieces of silver and help keep us divided. They give subsequent aid to our enemies by speaking out in the honkies behalf.

As DRUM attempts to flush out all of the Uncle Toms it becomes more and more difficult all of the time. For by exposing Uncle Toms we have forced some of them to go underground and at the same time forced the honkies to pay top dollar to have some of our own so-called brothers denounce DRUM.

Because of the above facts, Uncle Toms are so diversified that it is becoming increasingly more difficult to keep track of them. We have Uncle Toms tomming in the black community and snitching on the plant level. We have Toms snitching at so-called solidarity house.

We have Toms snitching on the plant level at Hamtramck Assembly Plant. Huber Foundry, and Local 3. We have Toms snitching on the department level inside the plant. We have out-of-sight Uncle Toms who stand up out front as saviors for white racism. We have off the wall Toms who stand up and support some off-the-wall (it takes time, philosophy designed to stifle the black struggle). And we have sneaky Toms and these are in many ways the most dangerous Toms. They go around with natural hair speaking about black unity and thereby gain access to information which they could not get normally.

It is obvious that with out-of-sight community; so-called solidarity house Uncle Toms, and sneaky department level Toms, it is so difficult keeping track of these variety of Toms that DRUM has devised a method—a Tom chart. We suggest that all of our black brothers make a sample copy of this sample Tom chart so that when one of these names pop up, you will know just what kind of bag he is playing out of. You may also find it necessary to add names to it and further when some of these Toms come up missing, you will know what happened to them and why.

Join DRUM.

**Getting Our History Straight**

To enlighten the black worker of his true history, DRUM carried this article in the 23 issues of its Newsletter.

**HIS STORY**

History of his story.

"The day the slave ship landed in America our history ended and his story began." Like everything else, the white racist power structure, has lied about

the true history of the black worker 'Negro' history leads us to believe that some of use were (field Negroes) the ones who did the hardest work (picking cotton, etc.) wore the raggediest clothes, and ate the worse food and the rest of us were (house Negroes) the ones who received the lightest jobs (cleaning the master's house, etc.) wore the best clothes and ate the best food. This is far from the truth.

Negro slaves were employed in foundries as foremen, blacksmiths, and founders. They were used to mine both coal and ore. They worked along the water front as longshoremen. With the exception of conductors, they worked on the railroads in every capacity including that of locomotive engineer, and they piloted the steamboats that plied on southern waters. They were even used to some extent as hands in the textile mills and formed a large portion of the workers in the tobacco factories. These facts can be found in the Black worker by Sterling D. Spero and Abram L. Harris. This is not all, in the same book it says 'a' number of Blacks worked in the skilled crafts such as; carpentry, masonry, blacksmithing, and the other mechanical trades.' Why would the hunky permit slaves (Black workers) to obtain jobs that sometimes his fellow hunky couldn't get the answer is very simple. In the 'Black worker the answer is spelled out, 'the masters found it easier and cheaper to have their slaves trained in carpentry, masonry, blacksmithing and the other mechanical trades than to depend upon outside free white labor'. The hunky even got farther out than that, many masters regarded their skilled slaves as a profitable source of income, and instead of keeping them on the plantation to serve the mechanical needs of the establishment, sent them to practice their trades in the cities.

History is best qualified to reward all research, black workers should be able to see in 1968 that his story is REPEATING itself, in the racist UAW. It is a fact that black people didn't just pick cotton during 'slavery' and that black people did work on so-called good jobs then. But we must keep in mind Why. The only reason the hunky permitted blacks to do these jobs was because it was easier, FOR HIM TO DO SO. It was not because he loved black people. If you doubt what the writer says, check this out, during slavery the hunky insisted on employing his slaves in whatever manner he found profitable. If blacks were not needed on the plantation they were rented out to dig ditches. If blacks were too weak to stand the strain of working in the fields, they were sent to the cotton mills to 'attend to the looms and the spindles.' In racist America, black workers have 'progressed' only when it was profitable for the hunky or when world pressure was put on America during a time of war. Black people can work when the hunky is at war BUT as soon as the war is over we're right back out in the street. Brothers and Sisters things are not getting better, things are getting worse, black workers unite with DRUM or perish.

**Quiet As It's Kept . . .**

1. Black workers pay about one-fourth of the dues to the racist UAW, but there are only about 75

black International Representatives out of a total of more than 1,000.

2. The Afro-American, his mind still torn by the welts of slavery, was first forced to enter this country's major industries as a **strike breaker**. He had no genuine choice and could hardly have foreseen the tragic consequences. In the early 1880's Afro-Americans were imported from the South to help break **STEEL STRIKES** in Pittsburgh; they were later employed as strike-breakers in Kansas and Illinois coal mines. In 1894 they came to the Chicago meatpacking plants as strikebreakers and that's all black workers were used for **STRIKEBREAKERS**.
3. It is a fact that black workers could not get into the auto plants largely because white auto workers were unable to call sustained strikes. For where strikebreakers were not needed blacks were seldom if ever wanted.
4. The UAW has always been racist. The only reason the UAW lied and pledged themselves to non-discriminatory policies was because they feared black workers might again be used as **strikebreakers**. Not because the racist UAW wanted to uplift black workers as the racist UAW wants black workers to believe. These are just a few reasons Brothers and Sisters must unite and take the DRUM which is the road. Historically the Auto industry betrayed black workers. Black workers must unite with DRUM NOW or perish.

**Chrysler Tries To Control Worker Struggle Using Dual Tactics**

Here is concrete evidence of the dual tactics employed by Chrysler's to check the black liberation struggle which was printed in the 24th issue of DRUM's Newsletter:



While the union lackeys are fooling around at the podium, Chuck Wooten runs his thing.

**The Carrot and the Stick  
December 11, 1968**

"Last week while Chrysler Corporation executives were in Atlanta smiling and shaking hands with Rev. Ralph Abernathy and expressing their satisfaction with a "milestone agreement" on a program which would "pour 1 million dollars into colored-owned banks in three U.S. cities (Atlanta, Los Angeles, Detroit), another Chrysler executive, Gwain Gillespie — general manager of Dodge Truck operations, was also smiling and shaking hands — with Police Commissioner Johannes Spreen — in Detroit and expressing his satisfaction with another "milestone agreement," namely, the gift of 2 Dodge Executive Suite Vans to the Detroit Police Department.

We of DRUM feel that the Chrysler

Corporation plan to "pour 1 million dollars" into the three Black communities is indeed a milestone — in bullshit and nonsense — because the combined population of the three communities is, roughly, 2 million black people. Which means that even if the 1 million dollars were to be divided equally among the people of the mini-brained executive pigs of Chrysler Corporation will devote some of their not too valuable time to correcting racist practices in its plants in Detroit and elsewhere, instead of using it to devise bullshit pacification programs that are nothing but rank insults to the black community.

We would also like to comment on that other "milestone"—the gift of 2 vans to the Detroit Police Department. We agree that this, too, is indeed a milestone — in honesty. It clearly demonstrates the contempt of Chrysler Corporation in particular and big business in general for the black community. The vans were given to the Police Department to aid them in recruiting because according to Gwain Gillespie, "Recruiting good police officers is important to us at Dodge, too, because POLICE WORK IS IN OUR BEST interest."

We know goddam well that police works is in your "best interest", since you have used the police repeatedly to harass and intimidate black workers in general and DRUM members in particular in recent walkouts, demonstrations, and to write unjustified parking tickets, and last but not least, to physically attack DRUM members and other black workers on the street and inside the union hall with Mace and ax-handles during the election of union trustee.

Further, we can only hope that these so-called "good" policemen won't be recruited from the same pig-pen that produced 'defenders of law and order' like those who attacked the black students at McMichael Jr. High School when they staged a walkout, or those who savagely beat black youths at a dance in the Veterans' Memorial Building, or the homo-



Spirited Black workers leap aboard to do their thing at the polls.



The face of super-exploited labor—Marxism-Leninism ain't dead!

cidal psychopaths that murdered in the infamous Algiers Motel case.

DRUM maintains that both so-called milestones are nothing more than perfect examples of the honky's 'carrot and stick' policy where he offers the carrot (1 million dollars) to the oppressed black community with one hand, and the other hand threatens the community with the stick (the police force). The

Chrysler version of the 'carrot and stick' policy is doomed to fail as all other versions have failed, specifically, the attempt to use it in Vietnam. The black community is not for sale and will not be intimidated by pig policemen, "good" or otherwise.

As the year 1968 closes DRUM can point to several achievements since its inception. Here are a few:

1. DRUM has achieved its stated objectives as outlined in the first editions of DRUM which was to exposed the truth and bring about black unity.
2. DRUM has ended brutal and physical abuse of black workers by the racist thugs in supervision.
3. We instilled a new measure of

pride in the black workers to the point where they won't tolerate any bullshit from any whitey under any circumstances in the plant or elsewhere.

4. We have put pressure on the Union where they can no longer let brothers' grievance fall by the wayside.
5. We have made the black union produce in the form of carrying out their responsibilities.
6. DRUM has closed the communication gap between black workers in that any outrageous act committed against one brother in one part of the plant is immediately brought to the attention of brothers throughout the plants.
7. We have forced the company and its main tool the union into all kinds of desperate moves in an attempt to buy off DRUM.
8. We have raised the level of consciousness of the black workers at Dodge by exposing the role of Chrysler Corporation in racist South Africa.
9. We have aided in establishing black workers organizations in Ford Rouge, Wixom, Huber Avenue Foundry, Chevrolet Livonia, Chrysler Jefferson and now at Eldon.
10. Finally, we have forced Walter Reuther and Lynn Townsend to work overtime trying to figure out how to press their racist tactics.

**"One Class-Conscious Worker Is Worth 100 Students"**

## STAGE II—Building the Organizational Structure

### DRUM:

Drum is an organization of oppressed and exploited Black workers. It realizes that black workers are the victims of inhumane slavery at the expense of white racist plant managers. It also realizes that Black workers comprise 60% and upwards of the entire work force at Hamtramck Assembly Plant, and therefore holds exclusive power. We members of DRUM had no other alternative but to form an organization and to present a platform.

The Union has consistently and systematically failed us time and time again. We have attempted to address our grievances to the UAW's procedure, but to no avail. The U.A.W. bureaucracy is just as guilty, its hands are just as bloody as the white racist management of this corporation. We black workers feel that if skilled trades can negotiate directly with the company and hold a separate contract, then black workers have more justification for moving independently of the U.A.W. While DRUM would appreciate the help of management, and

the U.A.W. in abolishing the problem of racism that exists, with or without your help we will put an end to it.

Metropolitan Detroit, the automobile capital of the world, is the scene of rumblings on the labor front of the black liberation struggle. The oppressive conditions existing in the auto factories have steadily increased since the racist corporations were obliged to open their doors to black labor as a result of the labor shortage during

World War II. True to the American tradition the racist factory owners relegated the black workers to the heavy and dirty low paying jobs. Tasks performed by two white workers were assigned to one black worker.

For the past twenty years there has been virtually no vertical movement of black workers in the plants. Not until recently under the pressure of the civil rights movement did the auto firms hire a token number of black men for white

collar positions. And even then most of the positions were static and non-supervisory.

### Union Racist Too

Although the labor union (UAW) claims to be the champion of justice and equality, they did little to check the rampant racism practiced in the factories. As a matter of fact, the union itself was guilty of racism. A casual glance at the officers in the union bureaucracy shows where their equality is at.

Thus black workers had to confront both the union and the corporations. This intolerable situation at Dodge Main led to the development of the Dodge Revolutionary Union Movement (DRUM).

On May 2, 1968 a walkout occurred at the Hamtramck Assembly plant which stemmed from a gradual speed up of the production line. The workers set up picket lines around the gates. The company then sent out photographers to take pictures of the pickets. The pictures were used as evidence against some of the pickets and were instrumental in the discharge and disciplining of certain workers who took part in the walkout and picketing. Black and white pickets were



The brothers picket Chrysler's headquarters in Highland Park where the plantation decisions originate.





HUEY P. NEWTON

involved. The disciplinary action taken against them and the overall administration of punishment was overwhelmingly applied to the black workers.

They were held responsible for the walkout which was in fact caused by the negative company policy towards working conditions. This was the specific incident that marked the inception of DRUM.

Black workers who were either dismissed or penalized moved to organize the workers at Dodge Main by using a weekly Newsletter (DRUM) as an organizing tool. The contents of the Newsletter dealt with very specific cases of racism and tomism on the job and stressed the necessity of united action on the part of black workers to abolish the racial aspects of exploitation and degradation at the plant.

The reaction of the workers to the first issue was general acceptance. They were somewhat astounded to see the truth in print. Most considered it a move in the right direction.

Naturally the reaction of management was hostile. They were so blinded by their racist stereotype image of the black man, it was hard for them to believe that Drum was written by black workers. Management couldn't

conceive of blacks initiating and carrying out an intelligent program.

In the second issue of Drum several toms at the plant were blown. The brothers really dug it. Drum had gotten over in a big way. Thereafter the brothers looked for Drum every week. Amazingly not one Drum could be found thrown away or lying around.

After the third week the brothers began to ask about joining Drum. Members of Drum working in the plant proselytized and recruited brothers on the job. The strength and influence of Drum grew tremendously.

Around the sixth week the more militant workers wanted to go for some concrete action against Chrysler and the UAW. At this point the editors of Drum decided to test their strength. They called for a one week boycott of two bars outside the gate that were patronized by a large number of brothers. The bars didn't hire blacks and practiced racism in other subtle ways. Drum received about 95% cooperation. This was achieved without the use of pickets, or picket signs.

As a further test of strength Drum called for an extension of the boycott. Again Drum received solid support so they decided to get down.

Drum knew that most workers would be temporarily laid off the coming week because of the changeover, the production of the "69" models. There was also a bill out date at which time a certain number of units had to be produced. So Drum planned to shut down the plant right before the bill out time and act back the schedule of the change period. The purpose was to demonstrate their strength and show Chrysler that Drum was not bull jiving or playing.

Drum started the first phase of its program. They listed 15 demands which dealt with the following con-

ditions at Hamtramck Assembly where about 60% of the work force is black.

**DRUM - Volume 1, Number 2:**

1. 95% of all foremen in the plants are white.
2. 99% of all general foremen are white.
3. 100% of all plant superintendents are white.
4. 90% of all skilled tradesmen are white.
5. 90% of all apprentices are white.
6. That systematically all of the easier jobs in the plant are held by whites.
7. Whenever whites are on harder jobs they have helpers.
8. When Black workers miss a day from work they are required to bring 2 doctors' excuses as to why they missed work.
9. That seniority is also a racist concept, since Black workers were systematically denied employment for years at this plant.

On Thursday of the ninth week Drum GOT DOWN! They held a rally in a parking lot across from the plant. Various groups from the black community were represented at the rally including a conga group which provided the sounds.

Several leaders in Drum ran down their thing. They rapped on the wretched conditions in the plant. The response to the raps was inspiring. After the raps about 300 of those attending the rally formed a picket line and marched two blocks to the UAW local No. 3. Drum had carefully planned the picketing to coincide with the union executive board meeting. When the workers arrived at the local, they then proceeded in the building. One union flunky tried to pre-



DRUM's answer to Chrysler.

vent the workers from entering the room where the executive board was meeting. He ran a thing about signing in, closed meeting, etc. The workers didn't stop to address that jive. They bogarted their way into the "bourgy" air conditioned room.

The sight of a room full of greasy hard looking workers shook up the "button down" executive board. The contrast was striking.

Here you had the workers in their "humping" blue coveralls and their union "representatives" laid to the bone in their mohair suits.

The panic-stricken executive board immediately cancelled their meeting and suggested that a general meeting be held in the auditorium. At the general meeting the Drum leaders laid a heavy thing. They ran down how the union worked hand-in-glove with the fat corporation, the union's failure to address the workers' grievances, etc. Coming behind the irrefutable facts laid by Drum, Ed Liska, president of local 3, UAW, tried to defend the union using a weak pro-capitalist line. He ran a foul thing on how Chrysler provides a job for the workers and the powerful position of the company.

Charles Brooks, vice president of local 3 and an uncle tom of long standing, tried to back up his boss by playing out of a brother bag.

Seeing that the meeting was futile, Drum served notice that they were going to fight the UAW and close down the plant. They then upped and split.

Friday, the next day, at 5 o'clock in the morning Drum and supporting groups turned the black workers away at the gate. No attempt was made to interfere with the white workers.

The first few workers to arrive were met by a handful of pickets without signs. The workers were not hip to the shut down date. After the pickets ran it to them one worker replied, "shutting down this m... f... whatever the reason is cool as far as I'm concerned."

An hour later practically all the black workers on the 6 o'clock shift were milling around the gate listening to the drums and spying the few toms who went in the plant.

Most of the white workers reported to work after they saw it was safe for

them to go through the gate. Those who remained out did so for various reasons. Some believed in honoring picket lines, a few were sympathetic and still others didn't want to work that day anyway.

Before noon six Drum members went to the local and met with Ed Liska, the president, and some more bigots plus a smattering of toms.

In this meeting Drum again voiced

its grievances and stated that racism must be erased both at Chrysler and the UAW. Drum members let it be known that they were doing the UAW a favor by coming to the local with their grievances.

Liska said that he would take the grievances and demands to the international union board and the local plant manager. Drum stated that they came to negotiate from a position of strength

and power. They pointed out that there were over 3,000 angry black workers standing outside the gate because they are resolutely opposed to the racist policy of Chrysler and the oppressive conditions in the plant. Production that day almost stood at a standstill. Thus the value of their labor was clearly demonstrated.

Before the Drum members hatted up they ran a thing to Liska that if he didn't get positive results from the meeting with the international board or Chrysler, the only honorable thing left for him and his jive time staff to do is to respectfully step down. Drum then split.

The Drum members then returned to the area at which the black workers were massed. They reported what went down in the meeting with the UAW officials. The demands were then read amongst roaring applause.

About this time polish pigs in blue were massing opposite the workers. After putting on tear gas masks and tightening their grip on their clubs the pigs stood at the ready. A tom detective then came forward and ordered the workers to disperse.

Drum then began to skillfully or-



Major JUAN ALMEIDA, Commander of the Cuban Army.



Black workers "bogarted" their way into the Union meeting to press their demands. The Union lackeys are shown here sitting around the table bullshitting.

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**TWO** USUABLE squash rackets. Will pay \$5 each. Call 833-1255. Jim or Diane. 1-27I

**MALE** roommate to share furnished campus apt. 832-2626 after 5:00 p.m. 1-27I

**PERSONAL**

PAS call NJR. 1-28-J

**WAYNE CINEMA GUILD** presents  
 John Steinbeck's Masterpiece  
**THE GRAPES OF WRATH**  
 FRIDAY and SATURDAY  
 7:30 and 9:45  
**LOWER DEROY**  
 50¢

**"5001: A FROSH ILLUD"**  
*An informal orientation to Wayne*  
 Designed by FROSH for FROSH  
**GUESTS WILL INCLUDE:**  
 Director of Student Organizations  
 Assistant Dean of Liberal Arts  
 Director of the Dept. of Public Safety  
 President of Student-Faculty Council  
**DAVID D. HENRY LOUNGE**  
 (Third Floor Mackenzie Hall)  
**Thursday, January 23, - 1:30**  
 — ALL FRESHMEN INVITED —

**CHESSMATE**  
**COFFEE**  
**HOUSE**  
 No. Age Limit  
 This Coupon Good For One FREE Admission When Accompanied By One Paid Admission Expires Tuesday, Jan. 28, 1969  
**LIVERNOIS at McNICHOLS**  
**862-1554**


**Now Appearing**  
**CHUCK MITCHELL**  
 Thru January 26  
 — COMING —  
**Tom Rush**  
 Jan. 28 - Feb. 2  
 In A Series of Concerts at the Chessmate



**BAHAMAS** Spring Break — Interested? Call Enid Idelsohn, 342-6255. 1-24J  
**HOMER DID IT.** Why can't you? Come to Frosh Iliad! 1-23J  
**THE BEST TIME** of your life will be made available to you March 22-29 IN THE BAHAMAS. Go out and experience what everyone else is talking about. For further information call Paula Michael or Lyn Dolinar at 832-3027. 2-25J  
**LESLIE MICKELSON** — Let me make up for forgotten times. Come out with me Friday nite to Romeo and Juliet. Mark. 1-23J  
**DEAR SCHNOOKUMS.** Love is like film! It must be developed in the dark. Frosh board has discount rates for "Romeo and Juliet"! Info at "5001:" Thurs 1:30 D.D.H. Lounge (Mack Hall)! Luv, Schnooky-poo! 1-23J  
**PUDDLES** — You were a big splash Sat. at A. V. Thanks for helping me. K. C. 1-23J  
**LOOKING FOR ACTION** over Spring Break? Fly to the Bahamas. Call your campus representative, Sue, 837-4847. 1-23J  
**DOES ANYBODY** know what's happening at 111 W. Warren? 3-20J  
**Patronize Our Advertisers**

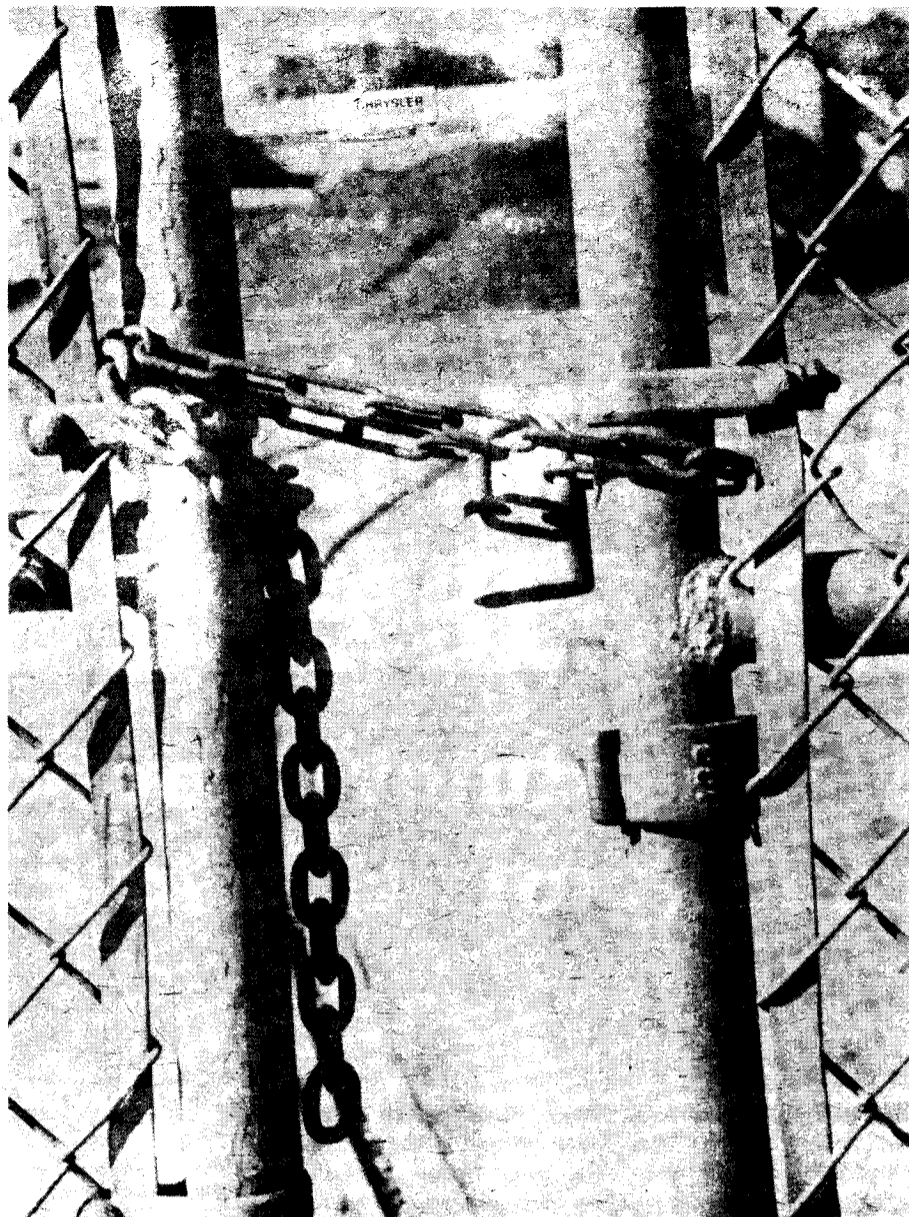
**ENGINEERS**  
 A Representative from the  
**JERVIS B. WEBB COMPANY**  
 will be on Campus  
**JANUARY 30, 1969**  
 Graduating Students — Opportunities are excellent for those who desire a career in the Material Handling Industry and are interested in diversification of training in all product areas — from designing to wherever your abilities carry you in this exciting industry.  
**STOP AND TALK WITH HIM**  
 An Equal Opportunity Employer

**TITICUT FOLLIES**



Life in a Massachusetts Insane Asylum. This film banned in that state. For benefit of the new METRO—Detroit's acclaimed Metropolitan student newspaper.  
**WED., JAN. 22 - THURS., JAN. 23**  
 Lower DeRoy — Wayne State — \$1.00  
**2 SHOWS 7:00 and 8:45 P.M.**

**1st anniversary sale**  
**Monkey Boutique**  
 25 W. Warren  
**Up to 50% off on SOME items**



The chains of Monopoly Capitalism will be broken by workers following DRUM's road.

ganize the workers. Car pools were set up to take at least 250 black workers to Chrysler's headquarters located about five miles away in the City of Highland Park.

When the black workers and supporting community groups, many dressed in their African attire, fell on the scene in front of Chrysler headquarters, all paper shuffling in the building ceased. The loud thump of the drums and the vibration created by the brothers and sister brought every honky in the build-to the windows. The expression on their faces was the same expression of the faces of the Calvary in Custer's last stand.

The sisters in their bubas and the brothers dashiki'd to the bone went for their thing.

Headquarters paranoia come down and they called for the protection of their property, the Highland Park pigs. Shortly, the pigs showed at the scene armed to the teeth. When they pulled out their gas warfare gear the brothers were ready. They came prepared with their surplus army gas masks. During the confrontation a group of Drum representatives went in the building and demanded to see the policy makers. The policy makers refused to meet, so Drum said later. They returned to the demonstration and ran down what had happened. Afterwards the demonstration broke up and the pigs fell away. So far Drum had pursued their immediate objectives by using peaceful means. But Drum takes the any means necessary position in regard to goals.

The militant demonstration jolted

the company and the union. Chrysler's newly created community relations department immediately got on the case. The union also reacted. Drum was cordially invited to attend the Sunday session of the Detroit black caucus of the UAW which is supposed to be a citywide caucus made up of black representatives from every UAW local in the city.

The leaders of Drum went to the meeting expecting to find a group of militant black men. Instead they found the caucus to be made up of four old wrinkled up kneegrows and two young brothers. Drum's 12 hard black workers dominated the meeting.

One old Uncle Remus from Local 7 rapped about irrelevant things, about what he did "way back then." Another fossil in the union continued the nonsense with a rap on 19th century unionism and reminiscing on a first kneegrow theme. The only positive thing achieved was an agreement by all to support Drum in its fight against racism at Chrysler.

On Monday the following day, Drum again demonstrated at the plant. Chrysler officials on top of the factories were using telescopes, binoculars and cameras to see who was participating in the demonstration. A few Chrysler flunkies had the audacity to try to serve injunctions against the demonstration.

When they tried to hand the John Doe injunctions to individuals the demonstrators slapped them from their hands, tore them up and threw the pieces over the fence around the plant.

The pigs in blue showed and began to break up the legal demonstration. The plant was partially shut down that day. And it can be added that they would have been backed up with guns instead of picket signs.

In the weeks that have followed the demonstration, Drum has received wide support from the various organizations the church groups in the black community. They have also won the respect of practically all the black workers not only at Dodge Main but also at other plants.

In their efforts to slander and discredit Drum, the UAW has branded Drum as a racist, illegitimate, hate mongering, communist organization. The UAW with its long practice of racism from its very inception which is reflected by the fact that blacks pay about one-fourth of the dues in the UAW, but there are only 72 black International Representatives out of a total of almost 1100.

The UAW calls Drum illegitimate when its own legitimacy is granted by

the company and supported by the courts rather than by the super-exploited black workers.

The UAW calls Drum a hate organization when it is crystal clear to all that the black workers are the victims of hate.

Playing on the brainwashed physique of the masses the UAW is going for its redbaiting thing by branding Drum a communist organization. If Drum was truly a communist organization they would have listed 15 ultimatums instead of reformist demands.

The brothers at the plants are hip to the jive the UAW is trying to run. They can try to use these tactics to stop Drum if they want to. But such counter revolutionary activity will only heighten the revolutionary focus of the workers and sharpen the contradiction between the UAW and the rank and file. The UAW has messed over the workers for too long. By continually doing so, the only thing they will get in the end is a good ass kicking.

## NOTICES

### SAILING CLUB MEMBERS

There will be a meeting at 6:30 p. m. in the Chase Room of MacKenzie Hall for all members of the Sailing Club.

★ ★ ★

### WASHINGTON INAUGURATION STORY TOMORROW

Look for the Washington Inauguration Story in tomorrow's edition of the SOUTH END. Read and see what took place that was conveniently left off TV.

★ ★ ★

### BLACK STUDENTS

George Mason, from the University of California at Berkeley, will be in Detroit until Friday, January 25th. He is familiarizing Black students with the program at Berkeley's School of Law.

Mr. Mason can be contacted at 345-8130, or contact Mike Mathis at the SOUTH END, 577-3495.

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### CUBAN FILMS TODAY

Today at 12:30, 3:30 and 6:30 p. m. Mark Shapiro will narrate a series of Cuban films. Place: 334 State Hall.

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### DEMONSTRATE TONIGHT

The Organization of Arab Students (OAS) is calling for a demonstration tonight against Ex-General Rabin, Chief-of-Staff of the Israeli Army and 1967 commander of the Israeli land forces. If you support a free and whole Palestine meet tonight at the Sheraton-Cadillac Hotel at 7:00 p. m.

★ ★ ★

### KARATE

Every Friday Wayne's club of Korean Karate meets from 7:00-9:00 p. m. Open to all Wayne students. Visitors are always welcome.

★ ★ ★

### ANNOUNCEMENT

TARTAR 100, the student television group at Wayne, will be holding auditions for any and all types of talent for a television show soon to be produced. This is an important chance for local talent to receive some broad exposure. Both individuals and groups are needed, from singers to poetry readers. Auditions will be held on Saturday, January 25th at 3 p. m. in Studio C, located in the School-Center Building. Those interested please call either Dave Galloway or Richard Evans at 577-4155.